

A GOLDEN FAIR.

MAGNIFICENT EFFORT OF FRENCH PATRIOTISM.

Fifty Thousand Dollars in Three Days.

A Vast and Brilliant Throng—Beauty and Its Habilliments—The Auction Sale—Fabulous Prices Realized—A Continuance on Monday.

We should like those cynics who sit in their studios and sneer at Man, to have been in San Francisco for the past few weeks. Here we are, we Californians, "the most mercenary people in the world," as was once said; gold-seekers by profession; exclusive and self-reliant by habit; and, by the not yet vanished influence of a great intervening continent, still apt to feel the great throbbing world behind us as a heart distinct from that of California and very far away. Yet the first widow of the war had hardly bowed her head, the first orphan had hardly asked in vain for his father, when California felt the pang, and, almost with tears in her eyes, sought how she could do her part to alleviate the suffering, which was about to wring that heart of the Europe, from which she had imagined herself so distinct and so far away. The Germans who had ceased to be Germans for years, and who had thought themselves American citizens and nothing more, rose up en masse and poured their gold into the hands of their Father-country, at whose plying feet his wounded children were already being laid, and one of the most successful Fairs ever held anywhere demonstrated the fallacy of the theory which had called Californians selfish. Frenchmen and Frenchwomen who had lived for years loving France as they always do, but calling California their home and America their country, were filled with enthusiastic pity for their countrymen and love for the old Mother, their gold, also, was poured lavishly in her outstretched lap; but the crowning effort of all their patriotism and humanity has been the Fair which last night culminated in the greatest success ever witnessed in San Francisco. But not only have Germans and Frenchmen shown themselves sympathetic gold-seekers, Americans and Irishmen have opened their hands and hearts, and have worthily aided the noble cause of charity, and demonstrated the brotherhood of man. The attendance

AT THE FAIR YESTERDAY

Surpassed that of either of the previous days, and rendered the scheme an accomplished and overwhelming success. The doors were thrown open at twelve o'clock midday, and immediately the people began to flow into the doors and disperse themselves about the broad expanse of the beautifully decorated building. As the minutes passed the throng increased, until by four o'clock the Pavillon was filled with one of the most fashionable assemblages ever seen in San Francisco. When the services at the synagogues were concluded, their richly dressed congregations were poured into the building and added to the brilliancy as well as to the profits of the Fair. The events of the afternoon were of more than usual interest. First in importance was the visit of

THE ORPHANS,

By invitation of the ever thoughtful lady managers of the Fair. The orphans of the Protection and Relief Society were the first to arrive, seventy-five in number. They appeared perfectly bewildered with delight at the gay scene in which they so suddenly found themselves, and scrutinized with the keenest interest and curiosity the numerous beautiful objects displayed upon the stands. Every one of them had a chance at the grab-bag, and after they had been regaled with a sumptuous lunch, they took their departure in a high state of satisfaction. It had been expected that between the hours of one and three o'clock the orphans from the Protestant Asylum would visit the Fair, but their Superintendent had made other arrangements for the afternoon, which prevented them from coming.

CHAPEAUX BAS.

The sight when, at three o'clock, the orphans of the Catholic Asylum entered the hall, was very interesting. They were nearly two hundred in number, and were under the charge of eight quiet-faced, white-hooded Sisters of Charity. They filed in, in perfect order, and as the Sisters passed along every hat was doffed and every head bowed to them, in respect for their self-denying mission of charity and in remembrance of the hundreds of their fellow-sisters now moving about with those white hoods on bloody battlefields or in reeking hospitals, ministers of mercy and too often martyrs to their own mercy. When the children had made a tour of the Fair, they were treated to a delicious lunch of ice-cream, cake, etc., and then each one received a toy. They will long remember their visit to the Fair.

PATRIOTISM AND CHARITY.

During the morning a party of eight gentlemen, among whom were Messrs. Mayer, Sculler, Huerne, Touchard, Wells, Halphen and Cahn, sat down to a little *dejeuner*. By a happy inspiration in the midst of the lively conversation going on at this time, one of the party proposed a subscription, not for the wounded, but to carry on the war. It was as a match set to powder; the idea was embraced with the wildest enthusiasm, and amidst excitement and a display of intense feeling quite indescribable, no less than \$11,500 were donated by eight Frenchmen. It was a fine display of generosity and patriotism and excited the liveliest admiration among the spectators. Not content with what they had done, however, these gentlemen then subscribed the sum of \$65 to be divided equally between the Protestant and Catholic Orphan Asylums. The French Fair has been a lucky institution for the orphans.

THE PHILHARMONIC SOCIETY

Discoursing sweet music during the afternoon, their services, of course, being entirely gratuitous—a labor of love.

THE VELOCEPEDS EXHIBITION

Of Mr. Bonnefous created much amusement, and not a little astonishment, and it certainly was a marvellous display of proficiency in the management of that unsteady vehicle. Mr. Bonnefous seemed as much at ease upon it as he could have been on horseback, rolling and lighting a cigarette, taking off and putting on his coat, lounging in easy attitude, even kneeling upon it, and all without the least apparent difficulty and with perfect steadiness. He was vociferously applauded and compelled to go through the performance once more before the spectators were satisfied.

IN THE EVENING,

The Pavillon was not only full, it was jammed. The crowd was tremendous, the enthusiasm unbounded, and the music as interesting as ever. Mlle Haller sang *Le Chant du Depart* with great sweetness and expression, and also gave the *Marseillaise*, the immense audience joining in the refrain. The costumes of the ladies were costly and brilliant, the ladies themselves charming. Among the hundreds there, we noticed the following

LADIES.

Miss Tompkins, an exceedingly pretty blonde, was dressed in green silk, with train. The body of the dress being cut square, revealed a neck of alabaster whiteness, surrounded with a little ruffe of tulle. Her hair was dressed a *la Grec*.

Miss Anna Putnam, another handsome blonde, was robed in spotless white. The skirt of this angelic garment was double, and was trimmed with pretty tulle puffs of the same material. Her eyes were bright as spherical sunbeams, and her hair was nicely dressed a *la Eugene*.

Madame Duprez was handsomely attired in mauve silk, with boddice. Her hair, light chestnut, was dressed a *la Grec* and well set off by a single pink rose.

Mrs. F. Gros wore a white linen dress, with panier; but its whiteness did not dazzle the eyes into neglecting the clear skin, which was revealed and set off by a square-cut dress and light brown hair, prettily arranged and entwined with moss rosebuds. A necklace of black beads was in good taste.

Miss Ida Scoopy was pretty as ever. She was attired in white with blue ribbons, arranged in some indescribable manner. Her hair was powdered, and the "diamond dust" was badly beaten in a sparkling match with her eyes.

Miss Georgina Mell was attired in a light buff cambric, very fresh, pretty, and simple-looking. It displayed to advantage the pattern of a pretty lace bertha, which she wore. Her fair hair was bound with a crimson ribbon.

Madame Miesdelle, with the raven hair, wore a striped poplin of black and white, a crimson bow, and jet ornaments.

Madame Dubedel, the industrious, was attired in a handsome black silk dress, relieved by a white lace collar. Her hair plain.

Madame L. Meyer, a petite brunette, wore a black silk with crimson sash: her raven tresses dressed a *la Celeste*, and patriotically decked with a tri-colored bow.

Miss Mary Copp was one of the nicest little charming ones we have ever seen, for her dress changed in color with every motion. It was prettily made, and her hair was prettily dressed a *la Marie Antoinette*.

Madame Eger wore linen of buff color, with point lace bertha. The dress contrasted well with her dark brown hair, which was dressed a *la Celeste* and adorned with a red rose.

Madame Perrin wore a white lawn dress, with brilliant wash of the national colors. Her hair was powdered and beautifully arranged.

Madame Marque wore a robe of spotted lawn; her hair a *la Pompadour*.

Madame P. Sabotier wore black silk; a frill encircled her neck. Her hair was plain save what ornament was afforded by a white rose.

Miss Lucy Robinson, a very beautiful brunette, was attired in a drab and red striped short dress, with cherry-colored silk bodice and panier. The panier was cut in points and the edge trimmed with fringe, same color. Her hair was arranged a *la Gregoire*, bound with a scarlet ribbon. A little white apron in front gave a very coquetteish air of business to the costume.

Madame Videau was attired in rustling black, silky and flowing. Her coral jewelry showed upon it with good effect.

Miss Gwin, daughter of the Duke de Gwin, was handsomely attired in pink silk, with low corsage, and tulle overskirt, dotted in an exceedingly regal manner with black velvet crosses. Point lace edged the dress round the neck, a pink sash encircled her waist and pink ribbons her hair, which was dressed a *la Grec*.

Miss Carrie Levy, a pretty brunette, was tastefully dressed in a double skirted poplin, with pink silk sash. Her dark hair was arranged a *la Pompadour*, and decked with jet ornaments.

Miss Mattie Blum, a charming brunette, was plainly dressed in black alpaca, but looked exceedingly well. Her hair was a *chignon*, with ornaments.

Miss Issa Neumann was attired in green empress cloth, very handsomely trimmed with white lace. A blue ribbon confined her hair within due limits.

Madame Perrier wore a light silk dress striped with black. A very handsome bertha of Honiton lace gave a pleasing finish to the costume. Her dark hair was plainly dressed, and decked with pink buds.

Madame James Aron wore a dress of black silk, with a sash of bright blue. Hair of bright brown dressed a *la Marie Antoinette*.

Miss Josie Regna, the handsome and the amiable, was dressed in a rich black silk with train, black tulle bertha trimmed with scarlet bows. Her hair was powdered and arranged a *la Pompadour*.

Madame Merle is a brunette and wore a black silk dress cut square in the neck which became her well.

Miss Josie Bentley was one of the prettiest little patriots on the floor, and was attired in white merino short with trimmings of delicate pink and sash of the same shade. Miss Josie, we are happy to say is a blonde.

Miss Isabella Levy was another pretty little girl, a brunette, petite and vigorous. She wore a poplin dress with sash of black velvet. Her hair was arranged a *la nonpareille*, with cunning little pink buds in it.

Miss Mary Golden, a pretty little brunette, delighted the eyes of beholders in a double-skirted Marseilles. It was puffed round the bottom of the skirt; around her neck was a black velvet ribbon from which depended a jet cross. *Coffure a la Pompadour*.

The Misses Gensoul wore alike in dress, as equal

in beauty. Both wore silk dresses of pink and neutral tint, double skirts, trimmed with maroon velvet.

Miss Shoemaker was attired in a white cloud of tulle; her hair a *la Marie Antoinette*.

Miss Lucy Duffard is very pretty, and has a fortunate. She used her charms remorselessly as an extortionate letter carrier, and aggravated her attractions with such things as a pink silk panier over a white tarlatan, and hair dressed a *la Celeste*.

Miss Dolet, the petite, wore a dress of black alpaca, and had her hair skillfully powdered.

Madame Dahlmann was very handsomely dressed in blue silk, with white tarlatan overskirt. A handsome scarf of blue and white confined a shapely waist. Her hair was dressed a *la nonpareille* with a single white flower in front.

Madame Chevaller was attired in spotted lawn and black silk panier. Her hair plain.

Madame Volain, a tall and stately brunette, attracted considerable attention, though dressed in simple white tarlatan, with double skirt. The jewelry of pearls, was in admirable accord with the costume.

Miss Josie Randall wore a dress of white linen, with black panier overskirt. This sounds like a plain dress, but then the wearer makes a difference.

Madame Leopold Cahn is a very pretty brunette, if "pretty" expresses enough of the dignity. She was well and tastefully dressed, in white merino. Hair a *la Gregoire*.

Madame Blockman, a brunette, wore white Swiss, cut square in the neck and trimmed with black velvet. Her hair was dressed plainly en *chignon*.

Madame Mendheim, whose sparkling black eyes attracted at once, was attired plainly and at the same time tastefully in white tarlatan, ruffled; point lace bertha. Her hair was dressed a *la Eugene*. Her ornaments jet.

Madame Joseph Roth wore black silk, cut square in the neck. Hair adorned with red ribbon; a lawn apron to look like store-keeping.

Madame Sargons was attired in black silk also. Pink ribbons in her hair.

Miss Cornwall wore a plain but very becoming dress of black and white material.

Madame Melville was attired in black silk with train. A bright Algerine scarf contrasted well with it.

Miss Fanny Badarons, a charming little lady, and appropriately placed in charge of the sweet cake, was attired in empress cloth of lavender color, with panier and quilling of the same material. Her hair was dressed a *la Gregoire*, with a white bud at the side. Ornaments, diamonds.

Miss Maroney was prettily dressed, of course, in blue silk; a white tulle overskirt toned down the brilliancy. Her hair, auburn, was a *la pareil*.

Miss Henrietta Newberger wore spotted white tarlatan, with a crim-son sash. Her dark hair was dressed a *la Pompadour*.

Madame Leopold Cahn, graceful, stately and pretty featured, wore a white merino. Her hair was dressed a *la Gregoire*. Coral round her neck.

THE AUCTION

Sale of goods commenced at half past eight o'clock, with unbounded enthusiasm. The prices realized were positively marvellous. Everything offered brought at least several times its value. Little trifles worth twenty-five or fifty cents commanded as many dollars. Ordinary bouquets of natural flowers sold for \$50. The following list of some of the articles sold will show the ardor and spirit which animated the liberal-hearted Frenchmen: Smoking cap, worth \$5, was sold for \$25; worked bead mat, \$50; steel and carvers, \$50, worth \$5; pair sabots, \$50; pate de gras, \$50, worth \$150; the "Cadmus" cane, made from the wood of the ship in which Lafayette came to America, and presented by Phil Koch, sold for \$350; silk dress pattern, \$100; album, worth \$5, \$50. Emperor Norton I., San Francisco's privileged bumper, wishing to contribute his mite to the good cause, liberally donated his check on his private banker for \$1,000,000. His High Mightiness confidently believed that it would sell for at least fifty millions of dollars; but his tanker, like Tom Mooney, being non-com-mendable, the check had to submit to a serious shave, bringing the moderate sum of \$30. A black Cantonilly lace veil sold for \$50. The banner, bought an ordinary bouquet of natural flowers for \$50. A steel engraving, three feet by four feet six inches, of Auguste de Lile, sold for \$225. Mr. Sculler bought a bouquet for \$35 and presented it to Mlle Haller. A doll, worth perhaps \$3, sold for \$35. The black French flag, bearing the words "Republique Francaise," done by Mlle Haller when signing, together with a stand of seven miniature flags, were sold to M. F. L. A. Pioche for \$300, and presented to Mlle Haller, and great applause. A silver brick, presented by citizens of Virginia City, Nevada, weighing 82-40 ounces, and valued at \$124 1/2, sold to M. Sculler for \$400. A pair of declamatory pictures worth \$1 sold for \$10. A San Francisco made blanket, with the words *Jeune Republique* interwoven, brought \$100. A set of six volumes of a French author commanded \$150. A pair of white woolen blankets, San Francisco-made, were bought by M. Alex. Well for \$100, and presented to Mme. Emerle, the Presidentess of the Socie-ty. E. Cahn bought a Japanese sandal wood cabinet for \$250. M. Touchard sold \$32 for an ordinary bouquet. Several large embroidered cushions sold at different times at prices ranging from \$75 to \$150, worth perhaps \$5 to \$10 each. M. Pioche purchased a lace-covered parasol for \$125, and presented it to Mme. Emerle. A silk French flag, costing perhaps \$250, sold for \$30. A cheap engraving of Lincoln, such as can be purchased at any store for \$1, sold for \$30. The bidding on this was quite spirited. During the course of the sale, when the attendance was the largest, a beautiful bay saddle pony was brought through the long hall, through the dense but yielding crowd, to the auctioneer's stand. It was presented by an Englishman, purchased by Mr. Pioche, and by him presented to S. Cahn. A cross in beads, in rustic frame, worth \$250, sold for \$20. A Havana Lottery ticket, costing \$5, was purchased by M. Pioche for \$50. A card of dead collars, worth \$1, sold for \$10; were donated back and resold for \$5; donated back again and resold again for \$3. An oil painting of Napoleon I., in black walnut frame, in size 2 by 3 feet, painted in California, sold for \$50; a stand of artificial flowers for \$45; two steel engravings, in size 2 by 3 feet, were purchased by M. Pioche, for \$75, and presented to M. O. Charvin. Two cheap prints of Generals MacMahon and Trochu brought \$33. A bidder who offered \$35 was quite angry because his bid was not heard before the hammer fell. Charles Smith paid \$25 for a doll, and presented it to L. Cahn, amid much laughter; a handkerchief bought \$10; a bronze statuette, \$75; a steel and carver, \$15; an ivory-handled dagger (worth \$10), \$50; a Spanish (hair) bridle and bit, \$60; a vase (worth fifty cents), \$6; a pair of ordinary slipper patterns, \$5; two small ottomans, \$10; an eacrotic (worth \$5), \$50; a cameo pin, \$75; a gold shirt button, presented by a poor man whose son is in the French Army, sold for \$75; a volume of La Fontaine's fables, \$40, and so the list might be extended almost indefinitely.

Prominent among the bidders, and indeed leading all in liberality, was F. L. A. Pioche, whose purchases probably aggregate \$1,000.

THE RECEIPTS.

The amount received at the doors yesterday was \$19,507. Only 134 articles were disposed of at auction last night, and they realized \$3,241 50. \$21,000 were received on the two preceding days. Besides which we must not forget the \$12,300 subscribed "for the war." Fifty thousand dollars would represent a good bargain if paid down now for the total receipts of the Fair.

At midnight the crowd, although somewhat diminished, was still very great. The hall was kept open until the "wee sma' hours" were well advanced.

TO-MORROW

Afternoon there will be a musical ma'inee, and in the evening the Fair as usual, and the auction continued.